

GLEBE connections

The Housing of Glebe's Beating Heart

Part I

Reflections Upon the Glebe Estate

Eight Tips to Stay Fire Safe Over Summer

with Glebe Fire Station



Children on playground swings, St Phillips Estate Glebe, 1973. Source: City of Sydney Archives
Photographer: Leon Gregory

Thirty-Five Years of Music for Glebe

*A Visit to the Annual Glebe
Music Festival*

Under the Rainbow

*Australian of the Year finalist
hopes recognition can help
people leaving prison*

Through the Looking Glass

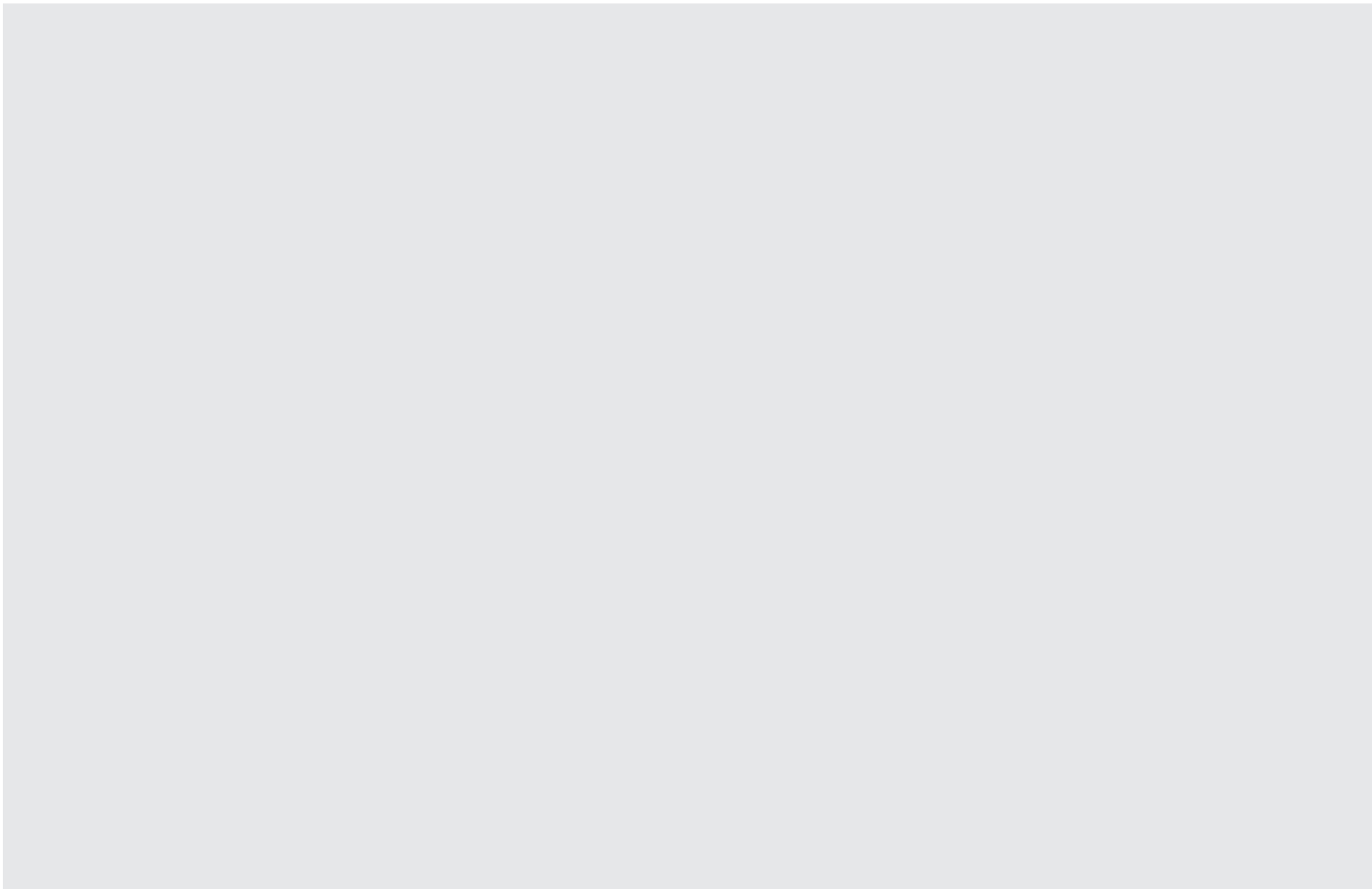
Photography of the Late Patricia Baillie

Harvesting the Field

*Professor Martina Doblin on Keeping
Our Waterways Healthy*

I am a life under moonlight,
starlight and sunlight with
my Mother's earth on my feet
I walk free through fresh &
saltwater as I move in shallow
& deep from her womb as little
creatures so small move with
such big hearts as they take
care of my Mother's earth,
plants and trees as I take breath
my spirit sings and dances our
dreams as I know I belong here.
*Always was, Always will be,
our Aboriginal land.*

– Kathryn Dodd Farrawell
Kaanju Birri Wirri



Caption

///Dear Reader,

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/////AROUND 300 WORDS/////

Contributors

Brad Landy
Creative Director

Caitlin Maloney
Journalist

Dr Zozan Balci
Lead Editor/Senior Social Impact Practitioner | Centre for Social Justice and Inclusion UTS

Gabrielle Ohmer
Journalist

Linda Chiem
Graphic Design

Mitra Gusheh
CEO Glebe Youth Service

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Dates to Remember:

29.01	Lunar New Year
31.01	National Hot Chocolate Day
04.02	World Cancer Day
11.02	International Day of Women & Girls in Science
17.02	Random Acts of Kindness Day
20.02	World Day of Social Justice
28.02	First Day of Ramadan
01.03	Zero Discrimination Day
02.03	Clean Up Australia Day
04.03	Mardi Gras
08.03	International Women's Day (IWD)
21.03	Harmony Day
26.03	Purple Day

Official Sponsors





If you're able, please consider *donating* to Glebe Youth Service so that we can continue to deliver projects such as Glebe Connections.



Glebe Youth Service
is here to support your quit attempt!

- Call the NSW Quitline on 13 78 48 (13 QUIT)
- Download the My Quit Buddy App on your smartphone
- Go to your local GP for a referral to Nicotine Replacement Therapy (NRT) products
- Head to iCanQuit.com to create a quit plan or use the savings calculator
- Speak to **Glebe Youth Service** for resources or to access NRT





Volunteers Needed!

Get your foot in the door and gain experience in youth and community work!

Current volunteer opportunities:

Food Circle
10:30am-3:30pm Thursdays
Are you passionate about community-driven initiatives, have a full driver's license and free time on Thursdays?

Food Circle is our community food security program and is in need of volunteer drivers to:

- > support pick up of donations 11am-12pm; and/or
- > deliveries of food hampers to local households 1:00pm-2:30pm

NB: You can volunteer for one or both shifts. If you volunteer for both shifts, you can join an established team of volunteers to pack hampers until your afternoon shift!

After Dark
6pm-10pm Saturdays
Are you community oriented, assertive and have a desire to engage with community through structured activities?

After Dark is our flagship drop-in program, running a Teens Only night on Fridays and an All Community night on Saturdays.



Important to note

- You must have a volunteer WWCC in NSW.
- We ask that you are able to make a 3-month commitment to consistent volunteering.
- The frequency of volunteering is typically twice a month.

For further information or to get a Volunteer Application form, please contact Jennifer Norton at info@glebeyouth.org.au or (02) 9552 2873.

What’s Happening in Glebe?

Every Tue	St Helen's Community Centre, 184 Glebe Point Road, Glebe NSW 2037 1pm - 3pm until 24.06 Cost: FREE	Table Tennis Join us for social, drop-in table tennis on Tuesday afternoons, in a relaxed and friendly environment. No experience is required and everyone is welcome. Tea and coffee provided. 02 9265 9179	Every Wed	St Helen's Community Centre, 184 Glebe Point Road, Glebe NSW 2037 12:30pm - 1:30pm until 25.06 Cost: FREE	Creative Writing Group This social writing group provides a space for emerging and established writers to explore writing together. Writers of all levels and experience welcome.
Every Fri	St Helen's Community Centre, 184 Glebe Point Road, Glebe NSW 2037 1pm - 2pm from 07.02 - 11.04 Cost: FREE	Music and Movement Still your mind and build strength and flexibility with this slow to medium paced class combining movement and meditation. Suitable for dancers and non-dancers of all ages. No experience necessary. Dress in comfortable clothing you can move in with bare feet or socks. To book, contact: afigura@cityofsydney.nsw.gov.au	Daily	St Helen's Community Centre, 184 Glebe Point Road, Glebe NSW 2037 Mon & Wed 12:30pm - 3:30pm Tue, Thu & Fri 9:30am - 3:30pm Except 27.01 Cost: FREE	January Drop in Program at St Helen's Come and enjoy our air-conditioned centre to stay cool. We have cold water, tea and coffee. Relax in a friendly space with card and board games, a reading nook and books to borrow. Everyone is welcome.
09.01 - 11.12	St Helen's Community Centre, 184 Glebe Point Road, Glebe NSW 2037 2nd Thu of every month 12pm - 2pm Cost: \$11	Monthly Trivia Test your knowledge, improve your memory and reduce stress as our trivia master guides you through a social afternoon of fun and frivolity. Lunch: Bring your own or \$11 in cash to be part of a group lunch order from Khaohom Thai on Glebe Point Road.	06.02 - 19.06	St Helen's Community Centre, 184 Glebe Point Road, Glebe NSW 2037 1st & 3rd Thu of every month 12pm - 2pm Cost: \$85/year	Solving Cryptic Crosswords with U3A This course is run by U3A. Membership is \$85 per year and includes access to hundreds of course across the wider Sydney area. To join U3A, go to the website, click on 'membership' at the top and then click on 'join online'. Or call the U3A office 02 9267 9056 between 10am and 12:30pm on weekdays.
28.02 - 28.11	St Helen's Community Centre, 184 Glebe Point Road, Glebe NSW 2037 Fridays, once, near the end of every month 10am - 12pm Cost: FREE	Makers' Morning Social Craft Group Calling all knitters, sewers, paper crafters and creatives. Come along and join other local craft minded people for our monthly social crafting group. Everyone is welcome. Sewing machines are available for use. For specific dates, check online, visit in-person or contact 02 9265 9179 & afigura@cityofsydney.nsw.gov.au	27.02	St Helen's Community Centre, 184 Glebe Point Road, Glebe NSW 2037 Thursday 1pm - 2pm Cost: FREE	Healthy Bones and Osteoporosis Osteoporosis affects over 1.2 million Australians. The talk will cover: normal bone function, causes of bone loss, who gets osteoporosis, risk factors and diagnosis, pillars of bone health and preventing osteoporosis Afternoon tea is provided.
Daily	The Shop Gallery, 112 Glebe Point Road Glebe NSW 2037 Australia 11am - 6:30pm until 11.12 Cost: FREE	Brian Purcell Solo Show, 'Floodland' Opening event on Friday 24 January at 6pm. Brian Purcell also paints still life and figurative paintings, but is primarily drawn to the wild beaches and flooded forests of Bongil Bongil national park, near his home in Bellingen on NSW's north coast. He’s a featured artist at Bluethumb and has been a finalist in their Art Prizes in 2022-23.	26.01	The Shop Gallery, 112 Glebe Point Road Glebe NSW 2037 Australia Sunday 2pm - 5pm Cost: FREE	Flying Islands Poetry Book Launch Flying Islands is perhaps the most exciting and innovative poetry publisher in Australia, with its mix of new and established poets, both local and international. A special release this year is '100 Poets' - celebrating Flying Islands achievement in publishing 100 Pocketbooks of poetry.
Daily	The Shop Gallery, 112 Glebe Point Road Glebe NSW 2037 Australia 11am - 6pm 01.02 - 05.02 Cost: FREE	Eirini Allegiannis - Art on the Wall Opening event on Friday 31 January at 6.30pm. Eirini Alligiannis is an internationally acclaimed photographer and filmmaker celebrated for her evocative visual storytelling and deep connection to urban art. Born and raised in Sydney to Greek immigrant parents, her cultural heritage and love for street art have profoundly influenced her creative journey.	Daily	The Shop Gallery, 112 Glebe Point Road Glebe NSW 2037 Australia 1pm - 5pm 06.02 - 12.02 Cost: FREE	Celebrate LNY with Australian Chinese Painting Society Celebrate Lunar New Year with art. An art exhibition of rice paper paintings by the members of the Australian Chinese Painting Society. The exhibition will feature a mesh of styles from traditional to modern and even experimental works that are looking to push the boundaries of what the medium can do.

30.01	<i>The Toxteth, 345 Glebe Point Road Glebe NSW 2037 Australia</i> Thursday 7:30pm - 9:30pm Cost: \$15 + booking fee	The Great Comedy Club This fast-paced show features 10 hilarious comedians in a fun, friendly environment. If you're looking for a great Friday night filled with big laughs in a warm, friendly atmosphere The Great Comedy Club at The Toxteth is for you. Our January show features comedy superstar Julia Wilson and is hosted by Mandy Scotney.	14.02	<i>The Toxteth, 345 Glebe Point Road Glebe NSW 2037 Australia</i> Friday 7pm - 9:30pm Cost: \$25 + booking fee	Galentines Comedy Show at The Toxteth Bring your gal pals of any gender and join us for a night that promises to be better than any Tinder date you've been on - low bar, we know! Singles, couples, thruples, groups and all relationship statuses are welcome. Just be prepared to laugh out loud!
07.02 08.02 09.02	<i>279 Broadway Glebe NSW 2037 Australia</i> Fri & Sat 8pm - 9pm Sun 6pm - 7pm Cost: Adult: \$40 Child: \$30	Nazri Nazri is an intercultural hybrid performance conceptualised and composed by award-winning composer Dr Shervin Mirzeinali and funded by Creative Australia. This captivating production brings together music, dance, and the ancient Persian tradition of communal giving, transforming it into a mesmerising and deeply moving artistic experience.	14.02	<i>Benledi House, 186 Glebe Point Road, Glebe NSW 2037</i> Friday 11amm - 12pm Cost: FREE	Transformation: Mardi Gras to the Cosmos with Powerhouse Join Powerhouse Volunteers for an engaging exploration of change through culture and festivals. This talk highlights objects from the Powerhouse Collection connected to Sydney's Mardi Gras, celebrating inclusivity, identity, ingenuity and the power of cultural expression.
15.03	<i>Glebe Point Rd Glebe NSW 2037 Australia</i> Saturday 11am - 8pm Cost: FREE	Sydney Streets on Glebe Point Road Join us on Glebe Point Road for a day of fun for the whole family. Experience the lively festival atmosphere with live music, entertainers, kids' activities, and alfresco dining. Remember to use #SydneyStreets and show us how you celebrate your 'hood.	Every Sun	<i>1 Dalgai Way, Forest Lodge, NSW, 2037</i> 9am - 3pm Cost: FREE	Tramsheds Growers Market This thriving marketplace hosts many and varied local vendors including fresh produce, winemakers, cheesemakers, artisans and craft makers, bakers, food pop-ups and many more. Being indoors this is a weather-friendly marketplace and the perfect place to stay with several quality restaurants and cafes to choose from while exploring.



Do you need help with a local issue? Whether it's a public housing inquiry or a local transport issue, my team and I are here to help.

I'm here to advocate for our community, and to be your voice in Parliament.

KOBI SHETTY MP
MEMBER FOR BALMAIN



(02) 9660 7586
balmain@parliament.nsw.gov.au
201-205 Glebe Point Road, Glebe



Children on playground swings, St Phillips Estate Glebe, 1973. Source: City of Sydney Archives
Photographer: Leon Gregory

The Housing of Glebe's Beating Heart

Part I *Reflections Upon the Glebe Estate*

by Brad Landy

“Few places in Australia are richer in history than the inner-Sydney suburb of Glebe” wrote Prime Minister Gough Whitlam in 1985. He was reflecting upon his government’s purchase of The Glebe Estate from the Church of England just over a decade prior. The Anglican Archbishop of Sydney attracted nation-wide attention in 1972 when expressing vocal concern for the severe poverty felt throughout Glebe—conditions that the church had no way (or no intention) of addressing themselves. In 1974, the Whitlam government’s \$17.5 million purchase of The Estate marked a potential turning point for public housing in not only Glebe, but the entire country. Never before had the Commonwealth Government purchased a housing estate outside of the territories. Celebrated by many Glebe locals and the broader population alike, it was seen as a crucial step towards providing adequate living conditions at affordable prices. But only 12 months later, Whitlam was infamously kicked out of office, and the sense of hope had all but vanished beneath the asbestos of Australian politics. What followed was a return to business-as-usual profit-driven approaches by state and federal governments alike.

Prior to Whitlam’s unprecedented intervention, The Church of England had possessed the lands since 1789—just one year



Cockle Bay now Darling Harbour, ca. 1819-20 / James Taylor
Source: Mitchell Library, State Library of New South Wales

after the Gadigal and Wangal People witnessed the First Fleet drift into the unspoiled waters of Port Jackson.

The church was granted 400 acres by Governor Phillip under orders of the British authorities. In fact, the name Glebe is itself an artefact of this transaction, referring to “*a piece of land serving as part of a clergyman's benefice and providing income*”. This land was mostly auctioned off in 1828, except for three lots which remained in the church’s possession—two of which were given to St Phillips Church (known henceforth as the St Phillips Estate), while the remaining lot was granted to the Archbishop of Sydney, and subsequently named *Bishophorpe*.



Children playing outside of the houses at 15 and 17 Franklin-street in 1900. Source: Mitchell Library, State Library of New South Wales



Two children smiling outside of their home at No. 19 Franklin-street in 1900. Source: Mitchell Library, State Library of New South Wales



Boy sits in gutter outside the stables at rear of No. 42 Francis-street. 1900. Source: Mitchell Library, State Library of New South Wales

The conditions of these areas were often decried in the decades after. In August of 1921, one journalist vividly described the severity of one home: “there is no bath, no copper, no washhouse, the bottom has fallen out of the tiny top stove...the plaster has fallen away from the walls in many places, leaving the lathes showing like gaunt ribs—as gaunt as the ribs on some of the uncannily old-looking children of this purlieu...the walls are a mass of mildew and damp”. The author finally reveals that “a father, mother and eight young children live in this apology of a home.”

But the impoverished living conditions did little to dampen the community’s charisma during this time. The locals of the 1920s reflect the ensemble of a bustling Charles Dickens novel. There was Veronica Brolly—a resident of Mitchell Street who was known as the local gossip: “if you told her something, it was a guarantee the rest of the street would quickly know about it,” writes historian Max Solling. Over on Elger Street lived a man known as Professor Paddy “the street poet” Collins.

Often donning a white lab-coat, Paddy would sell his poems and songs “for a penny a sheet” to audiences at Wentworth Park during the Saturday Rugby League games. He was both a product and ambassador of the working-class struggle and expressed the political injustices of the depression era—evident within the following excerpt from his poem, *Political Black Crows*.



Children outside No. 248 Francis-street, Glebe. 1900
Source: Mitchell Library, State Library of New South Wales

*Our politicians are black crows,
They'd pick your eyes and bleed your nose,
Indeed, they are the workers' foes
Without the slightest doubt.
Old men of old who blazed the track
O'er the mountains away back,
These carrion crows, alas, alack,
Are trying to make them starve.*

Local woman Elsie Bullen was better known as “Jockey Pike”. Jockey earned her nickname and reputation by constantly walking to-and-from Circular Quay. It was rumoured that she went there each day to meet the ship carrying her husband home from the Great War; yet she would always return alone. These are just a few of the well-known figures that brought life to Glebe’s slums during the early 20th century—laying the foundations for Glebe’s resilient character today.

Gough Whitlam saw the unique qualities of Glebe that grew from the soil of its struggle. Despite the declining living conditions during this period (due to The Great Depression and poor oversight by the Church), Whitlam wrote that “the area retained a close and distinctive community”. The Glebe Estate stayed in Church hands until his government’s purchase in 1974. The houses were certainly nothing like they appeared fifty years prior, yet it is safe to say they remained far below the minimum living standards of the 1970s (let-alone today), leading to the Anglican Archbishop’s pledge for government intervention and his eagerness to forgo responsibilities towards Glebe’s impoverished residents.

The Commonwealth Government’s plan was to renovate the 730 houses purchased over a five-year period in order to provide security for the lower classes, as they were increasingly being forced out of Glebe by rent increases and surging house prices. By July of 1974 many houses were re-roofed, re-painted and re-fenced—but the forces of history were again, not in Glebe’s favour. Due to the renovations, many residents were re-allocated, but due to the political turbulence coming out of Canberra, these people would never to return to their homes. After Whitlam was infamously dismissed in 1975, the replacement Frasier government withdrew support for the project and 22 houses remained vacant. With Whitlam’s five-year plan now in disarray, “the new roofs were leaking more than the old ones...damp increased,” and money was now going towards patch-up renovations, rather than any significant improvements. Urgent housing needs shot up in NSW—from 9% in 1980, to 25% in 1984.

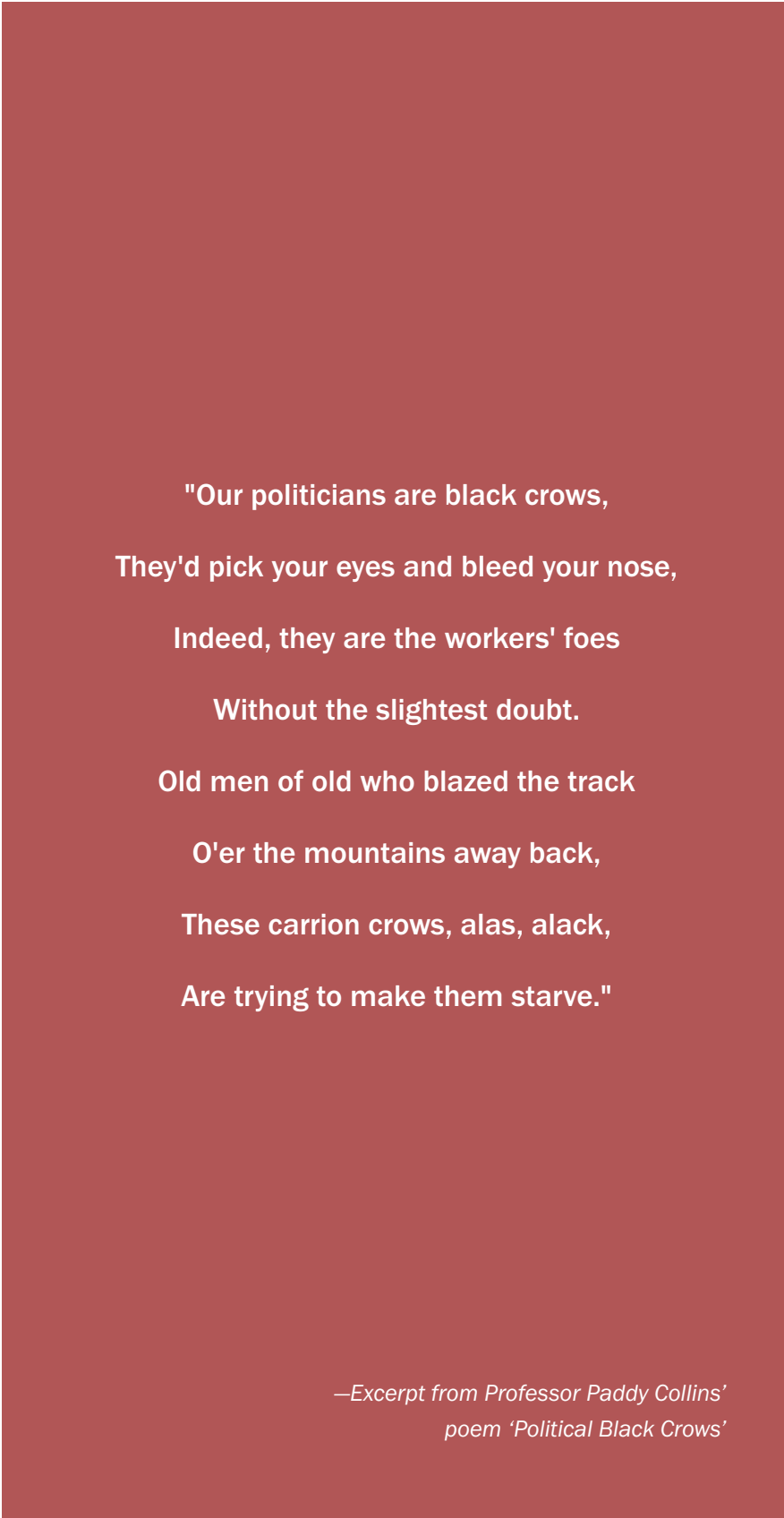
In 1981, the Frasier government announced intentions to either sell off the estates to private developers, or to the NSW Government

for the sum of \$50 million. All the while, the conditions of these dwellings continued to decline ever since the Church of England had wiped its hand of the “financial and administrative burden”. The only difference was that now, about 135 of these houses were empty whilst homelessness continued to surge.

On Saturday the 6th of October 1984, after 3 years of state and federal government haggling over The Estate’s transferral, the growing Squatters Union organised an historic display of collective action. Families, migrants, elderly people, many children, and “at least two cats” moved into about 40 of the vacant lots. Only a few weeks later, the Sydney Morning Herald reported that this number had more than doubled, with squatters now occupying over 100 of the vacant houses. The action caused a huge stir in the media and expressed the absurdity of so many empty dwellings while 54,000 names were listed in waiting for housing security. “While there are homeless people,” one squatter stated at the time, “houses should not be left empty”. Many of the rent-paying residents were frustrated by the prospect of their neighbours living rent-free and the ongoing disturbances the movement would bring. The squatters responded in the form of a letter which urged that they “were not queue jumping” and would “move into another house if any of the houses...(were) allocated to those members of the Glebe Estate who were there before”. It was found by some observers during the time that the squatters actually did more to maintain the conditions of the lots they inhabited, which were otherwise left to degrade when vacant.

As the sun rose on Friday the 1st of March, 1985 an army of police officers and demolition workers entered the Estate and forcibly hollowed 19 houses of their inhabitants. By nightfall, the houses in question were “thoroughly smashed up” as a result. The majority of the squatters, however, remained. They further barricaded the windows and doors of their new homes, while protestors returned to the streets holding placards

amplifying their common plight for the basic human right of a roof over their heads— “empty houses are the crime,” one read. “We need homes not gutters,” read another. Several representatives of the Squatters Union entered the office of federal MP Peter Baldwin, who attempted to calm their anxieties of a return to homelessness. Baldwin urged that the estate would soon be sold to the NSW State Government, under which the State Housing Commission would act in their best interest as it had “the framework to look at these people,” while the Commonwealth Government apparently did not. And so, The Glebe Estate and its inhabitants were again being tossed around and deflected in another sordid game of hot potato. As of November in the same year, a remaining four squatters—two women



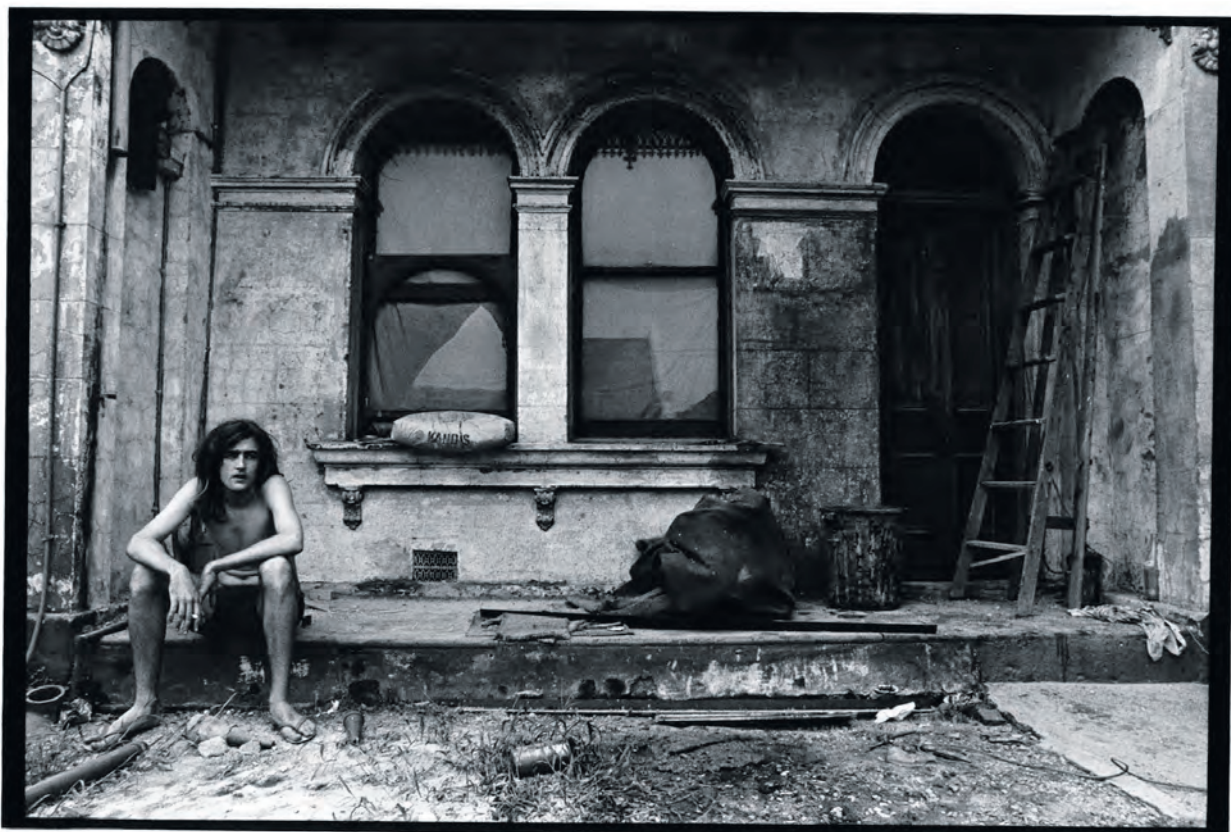
"The greatest achievement of the Glebe squatters movement was in bringing to the public eye what harsh consequences were felt by the lower classes, due to political mismanagement and ideological conflict."

and two children—were faced with eviction, and there were no plans to renovate the house in which they lived. When the family was soon-later removed, a total of 182 empty dwellings remained vacant. Only 43 houses had been worked on since they first entered government hands.

The greatest achievement of the Glebe squatters movement was in bringing to the public eye what harsh consequences were felt by the lower classes, due to political mismanagement and ideological conflict. The intention of the squatters was to emphasise the severity of the housing crisis, and in this—they succeed. There were also other lasting positive outcomes such as The Elsie Women's Refuge, which began when several women moved into a vacant lot at 73 Westmoreland Street in March of 1974. It was the first women's refuge in the country and inspired the establishment of countless other organisations with a similar purpose of protecting women from domestic violence.

After Whitlam was dismissed, the replacement Frasier Government leaned into a growing, neoliberal perspective that housing should be left to the "invisible hand" of the market, or otherwise strictly returned to the responsibility of State Governments. Rents within the Glebe Estate returned to market levels, contradicting the initial aims of The Project to provide accessible, affordable housing in the ongoing housing crisis. Yet Whitlam's efforts and vision did not completely go to waste. Much of the Glebe Estate remains standing at present and is still owned by the NSW Government. This is—in part—thanks to his political foresight and ambition of the Whitlam government in projecting Glebe onto the national stage.

The rhetoric surrounding the housing crisis in the mid-late 20th century eerily reflects the situation today, which only appears to be worsening. As of November 2024, the waiting list of those in NSW needing a home had risen to an astonishing 62,592 applications (over 10,000 more than in 1984). Simultaneously, governments have continued to privatise public housing under a scale of devious guises of community benefit. In the next issue of Glebe Connections, the current state of public housing in Glebe will be explored, as well as the continued spirit of resistance that has protected its most vulnerable people from the carnage of mere financial interest—one that has kept Glebe's heart beating throughout its troubled yet vibrant history for centuries past.



Man on front porch of dilapidated house in Glebe, 1973.
Source: City of Sydney Archives. Photographer: Leon Gregory



Australian of the Year Local Hero Award finalist Claude Robinson, manager of the Rainbow Lodge, Glebe. Photo: Caitlin Maloney

Under the Rainbow

Australian of the Year finalist hopes recognition can help people leaving prison

by Caitlin Maloney

Content warning: This article discusses issues of drug addiction and domestic violence.

Earlier this year, Claude Robinson received a phone call from the Premier's Department telling him that he'd been nominated for an Australian of the Year Award. He was so shocked he thought it was a scam.

Claude was selected as a NSW finalist for the Australian of the Year Local Hero Awards for his work with the Rainbow Lodge in Glebe, where he has been the manager for the past three years.

"To say it wasn't on my radar is an understatement," Claude explains, "I said send me an email and I'll call you back. And she sent me an email and I went ohh..."

The Rainbow Lodge provides housing and rehabilitation for men coming out of incarceration. The program runs for 12 weeks, helping the men get back on their feet as they reintegrate into society, something not unfamiliar to Claude, who had his own

struggles with addiction and incarceration in the past.

“I used drugs for just over 20 years, and had addiction issues in Victoria and NSW. I came here and ended up spending about seven and a half years in prison as a direct result, because we deal with that as a criminal issue and not a health issue, which is really sad,” he shares.

Claude himself was a resident at the Rainbow Lodge back in 2006. He never knew that he’d one day be the manager.

“I lasted six weeks, and ended up back in prison because I just kept using drugs and doing crime and all that sort of thing,” he says.

The program looks very different now though, according to Claude, having grown from working with 50 men in a year to 270 in the current financial year.

“Here, our ethos is that we try and help people heal from their trauma and give them some tools to make better decisions in their lives so they can participate in the community,” he says.

The Rainbow Lodge is the third oldest continuously operating halfway house in the world, celebrating its 60th anniversary this year. The house is named after Judge Alfred Rainbow, who was a pioneer in campaigning for gaol reform and the establishment of halfway houses. After his death, the Judge Rainbow Memorial Fund was created in 1964 in his honour, devoted to the rehabilitation of ex-prisoners, and used to begin lodge accommodation in Glebe.

Providing 32 places per year, the Rainbow Lodge is the largest provider of Transitional Supported Accommodation in NSW, despite over 19,000 people across the state leaving prison annually, which Claude calls “crazy”.

“I think the government...the amount it spends on incarcerating people is disproportionate to the amount of money it spends trying to help them not to come back,” says Claude.

He believes that ten per cent of the state government’s budget for prisons should be dedicated to post-custodial support if serious change is to occur.

“There has been some change, but I don't think it's good enough, and we know that the evidence is everywhere that our current system is a failure, so we don't need anymore PhDs or Royal Commissions,” he says. “We need the political will to actually fund it and change it, because I think one of the problems that we see is the political cycle, especially around crime... is this idea that punishing people will make the community

safer is just wrong.”

According to the Rainbow Lodge’s 2024 annual report, 93 per cent of the men that stay at the lodge grew up in households experiencing domestic violence.

“You're working with people who are highly traumatised and indoctrinated into the prison system, and you're asking them to come out and reintegrate back into the community,” explains Claude.

Still, this is no deterrent for Claude and the team.

“I don't have any fantasy about it. You know it's a challenge, but it doesn't mean we don't do it, just ‘cause it's difficult. If it was easy, we wouldn't have to worry about it,” he says.

The house has a simple rule that everyone must sit together at the table to have dinner at night, which creates a safe and healthy environment for the residents to talk about their day and experiences, according to Claude.

“A lot of them say it feels like it's my family, because a lot of them don't have family anymore,” he says. “Most of these people haven't grown up in those environments.”

He believes that imprisonment breaks down a person’s ability to have relationships with their family or community, something we can’t live without.

“For anyone who doesn't go to prison, family and community are the safeguards. That's where people thrive, when they have strong family connections, strong connections to their community.”

Claude is passionate that education and rehabilitation are key to preventing crime. This follows evidence from the University of Melbourne in 2016 which highlighted that the rate of crime significantly decreases in 16-44 year olds when they have access to more affordable Vocational and Education Training.

“The solution is education and supporting families way before they ever come to adult prison, because they've got decades of trauma and ingrained behaviours and negative experiences in the justice system or the out of home care system,” he stresses.

“It's the most basic thing to understand. People who are healthy, people who have opportunity, don't engage in substance misuse and crime,” Claude says. “Unfortunately, community and society wants to simplify things and go ‘well you've done this so you're bad, so you need to be punished. And we believe if you're punished, you won't do it again.’”

"The evidence is everywhere that our current system is a failure, so we don't need more PhDs or royal commissions. We need the political will to actually fund it and change it."

He laughs, “If that was true, I wouldn't be sitting here telling you.”

“One of our board members here, Chris Duckett, he’s an elder. He said, ‘Mate, we want them to be taxpayers.’”

Claude adds, “If you're a taxpayer, everyone wins. It means you've got a job, you get to do stuff, you're not costing the community, you're participating. I love it. It's a really simple way to look at it.”

Much of the Rainbow Lodge’s focus is on working with First Nations people, including dedicated programs and a yarning garden at the house. Of its 270 clientele over the financial year, 80 per cent are First Nations people.

According to NSW Bureau of Crime Statistics and Research, Aboriginal and Torres Strait Islander people make up only 3.4 per cent of the adult population in NSW, but over 30 per cent of the adult prison population.

“We've always prioritised First Nations people because they're so overrepresented in the criminal system in Australia and in NSW especially. We incarcerate them at the highest rate of any First Nations people in the world,” says Claude.

In the 2023-24 financial year, the total number of prisoners in NSW increased by five per cent. For First Nations people, the total number of prisoners increased by 19 per cent.

“It's something that I have a lot of shame about. Yeah, we think it's outrageous,” says Claude.

One of the initiatives Claude has taken part in with the Rainbow Lodge is partnering with the Walama List Trial, a program in the District Court for First Nations offenders. The Walama Court was established in 2022 aiming to reduce the overrepresentation of First Nations people in custody and create a better understanding of underlying issues that could lead to re-offending. The court takes on 50 First Nations people at a time, who as part of the process, plead guilty and are adjourned from the District Court. Proceedings then take place in a more casual environment, with all parties sitting at a table, and the judge not wearing a wig.

“Elders from the community are there and all the interested parties, including family, are considered at the table, because when we incarcerate one person, it affects a whole lot of other people,” explains Claude.

The Rainbow Lodge takes the men from the Walama List, helping people that could



Rainbow Lodge's Yarning Circle creates a learning space for First Nations people, who are disproportionately represented in the incarceration system. Photo: Caitlin Maloney

spend years in prison reintegrate back to the community. If they complete the program, they go back to get sentenced in the District Court and take everything they've done from Walama to the sentence.

Claude believes the system should be established permanently and be accessible to anyone.

“We all think that this should be justice to everyone, not just First Nations. If we really want to make communities safer, this is how we should deal with justice instead of in the current punitive way,” he says.

Still, Claude stresses having specific programs for First Nations like the Walama List are crucial.

“One of the things that we believe here at Rainbow is that all the healing for First Nations people is only within community and culture. Our job is to do everything we have within our systems to facilitate that,” says Claude.

“All the First Nations organisations or staff that we employ say the same thing: the pathway out of the criminal system was their embracing and returning to their culture and their essence of who they are. And I'm a big believer in that. It doesn't matter what culture you come from, until you have that connection to who you really are, it's really difficult to thrive, and that's what we want to see. We want to see them thriving.”

Much of Claude’s passion for helping others stems from the memories of those who helped him in his darkest moments.

“I remember all these pivotal moments of

— and I'm sure all the people that I remember don't remember me — but I remember their acts of kindness,” he shares.

He recalls a night sleeping on the streets in Melbourne.

“It's freezing and we went to the Salvos place and they gave me two great blankets when every other policy said one, because it was so cold and he knew there was no beds”

Once Claude was in the prison cycle, he found it difficult to get out, and didn’t think there was any future solution for him.

“Until someone told me that it was possible to do it differently... I knew that I used drugs and did crime, and I went to prison, and that if I didn't do something, that that was gonna be the rest of my life,” he says.

Reflecting on those years, Claude has learnt the importance of talking to others when times are tough.

“You can't do it alone and you don't need to,” Claude says. “And it's funny because I say that to the guys here. I said, you don't have to tell everyone or talk to everyone, but you gotta tell someone and talk.”

Speaking with Claude, it is clear he holds a passion for his work that is rare to find.

“I never wake up and go, I don’t want to go to work today. It's not even like a job. You know, I'm really blessed,” he says. “Because it can be a really thankless, really hard job. You have more losses than wins. I go home and go that day’s over; we start again tomorrow.”

He hopes his Australian of the Year nomination inspires the residents at Rainbow to know change is possible.

“I know that for my journey, I didn't wake up and change one day. When I look back, it was incremental,” says Claude.

He laughs about the award nomination. “You know because I'm sure of all the people I was the only one when they sent the paperwork saying do you have any disclosable offences — I'm sure I was the only one who ticked yes.”

“But the guys seeing me doing all this stuff, it makes it possible, and you know that we're not monsters or that change is possible,” Claude says.

“When you give people the resources and the opportunity that anything's possible. I just feel privileged and love,” he shares.

Claude believes the workings of Rainbow Lodge wouldn't be possible without the support of the Glebe community.

“We appreciate the Glebe community and how much they do for it. It is special, it's a good place to come to work and I never have to get out of my car and walk down the street, like I'm never embarrassed,” he says.

“We love Glebe, since 1971, and it's been really important.”

Claude is hopeful the exposure from the Australian of the Year Awards will bring more recognition to Rainbow Lodge, and the entire team working there.

“Yeah, I'm really proud, personally and all that sort of thing. But I just go ‘oh, wow, how can I use it to help more people?’” Claude says.

“I don't do this work for the accolades. There's too many sleepless nights for that. And I get nominated and get the exposure, but it's only because I have all these amazing people at Rainbow Lodge working with me and supporting me,” he says.

“I think it's been healing and bigger than me, far bigger than me, to get nominated and make the final, to stand with all those amazing people. Yeah. I feel very privileged.”

Claude has been in talk with the state government about expanding the Rainbow Lodge program to open more houses across NSW. Still, he believes it is important that the houses remain at a small intimate capacity,

“We want everyone who comes to Rainbow to feel like they're important and

special and I think you can only do that if you keep that smaller model going and just have lots of them,” says Claude.

“I'd love that one day the work we do starts to see prisons in NSW being closed, hopefully in my lifetime,” he says. “More prisoners and more police don't make communities safer. They actually make them more dangerous. The evidence is everywhere that the safest communities have the fewest prisons and the fewest police. I would love to see those resources we waste on that reinvested back into our children.”

Help is available.

In an emergency, call 000

If you or someone you know has experience domestic, family and sexual violence, call 1800RESPECT on 1800 737 732, text 0458 737 732 or visit 1800RESPECT.org.au for online chat and video call services.

If you or someone you know, are feeling worried or no good, we encourage you to connect with 13YARN on 13 92 76 (24 hours/7 days) and talk with an Aboriginal or Torres Strait Islander Crisis Supporter.



Claude was honoured as an Australian of the Year finalist by NSW Premier Chris Minns in November last year. Photo: supplied

Thirty-Five Years of Music for Glebe

A Visit to the Annual Glebe Music Festival



David McIntosh, Founder of Glebe Music Festival. Photo: Gabrielle Ohmer

The Glebe Music Festival emerged from a time where there were already lots of concerts being held at Margaretta Cottage. David McIntosh, a medical doctor then working at the Royal Alexandra Hospital for Children, recalls that sometimes there would be so many music events in Glebe and so little organisation. With an enduring passion for music, David decided in 1990 to create the Glebe Music Festival.

35 years later, McIntosh says “the general idea has not changed” with two guiding principles that underpin the annual festivities. First, to put international and local musical

artists on the programme together so audiences can see and hear both, and second; to keep the ticket prices very low. David subsidised and sponsored the concerts for the last 35 years, with the aim of making the Glebe Music Festival accessible to all people.

The Glebe Music Festival has been a ritual of Glebe for decades, with people travelling from many places to see a series of concerts mostly held in November. This year, the festival invited a chamber music concert titled “Shimmering Pearls.” Chamber music was developed between 1400-1700 when people often gathered to play music as a social activity. It is written for small groups and was

traditionally played in modest and intimate settings, such as homes and chambers, hence its name. The concert was performed by Australian baroque group, Austral Harmony, and included a trio of recorder, oboe and cello. The concert was on a gloomy Sunday, with windows open allowing for a fresh breeze to fill the room. The audience was attentive and quiet throughout the performance, but often sharing a wave to a familiar face across the room.

Concert attendees John Tang and John Neill had lived all over the world and were only back in Camperdown for a month. The pair were thrilled that they were able to



Concerts attendees John Neill and John Tang. Photo: Gabrielle Ohmer

attend the festival once again despite a busy schedule. When asked why he kept coming back to the festival, Neil explains, “it’s a very unique situation to hear music played in small circumstances, more like the circumstances for which it was originally written.”

Attendees Ross and Ralph lived in Glebe for almost 40 years and had been to a number of concerts over the years, including “Shimmering Pearls” and were attending the final concert at Gleebooks the following Sunday. Ross shared that she continued to come back not only out of love for chamber music, but because of the different settings that bring the music to life. She recalled a gamelan which she attended many years ago, a traditional Indonesian percussion orchestra, in the garden at Henrietta Cottage, describing it eminently as a wonderful experience.

While travelling the world for an important and demanding career, David has always found time for the festival, planning it a year in advance by himself. “I’ve been a musician all my life” David states. “It’s my second thing.” He’s also performed in the festival on a number of occasions, and holds his collection of keyboards at Margaretta Cottage. While David carries most of the responsibility, he

expressed his gratitude for all the support from ‘neighbours, colleagues and friends’, including his 96 year old dad, who helped with ticketing for many years. “There are many locals and volunteers that really deserve thanks for keeping the whole thing going and their enthusiasm.”

One volunteer, Eric, had met David while they were both living in Glebe after he moved from the USA eight years ago. Eric shared a love for Glebe’s tight-knit community and diverse demographic. He has been helping with the festival for three years. “It’s a way to give back to a lot of people in the community who couldn’t afford tickets to the Sydney Opera House or any of the major concerts; it still gives them exposure at a very great value and it enhances the cultural aspect of Glebe.” Another volunteer, Paul, argues that “these community groups are fascinating and they have really nice programs; unusual and interesting, key musicians and lots of local support.” David recalls many special moments over the years, explaining that “there have been some unusual highlights” differing from what he originally expected from the concert. He names different international groups that offered vibrant and diverse performances for the festival, including a Nepalese rock band, a

Balinese gamelan and the Czech Philharmonic Children’ Choir, which was David’s personal favourite.

But as mentioned by John and Ross, this festival is not just about the music, and a certain antique charm accompanies the songs as they come to life in some of Glebe’s oldest and most beautiful buildings. Over the years, the concerts have been held in a variety of places. Now, concerts happen in Margaretta Cottage, Glebe Town Hall and Gleebooks, in beautiful spaces carefully selected to make each concert an intimate experience. David explains how having the festival in these buildings was one of the really valuable uses, so people can go in and see how beautiful they are. At one point, there may have been more than 60 people in the audience, but now, David tries to keep the numbers much lower. He states; “It’s much more intimate and there’s a possibility of having a lot more interaction between the musicians and the audience.”

David’s genuine love for music shines through the past 35 years of the festival, as he continues to keep musicians pristinely at the forefront of the festival. “Musicians deserve to be compensated for the amount of time they’ve put towards preparing the music, learning their instruments, maintaining their instruments and giving a performance,” he says. “There is great value in supporting live musicians, and that includes young and up-and-coming and student musicians as well as older and mature musicians.”

When asked about the future of the festival, David was content with its current status. With little concern for the survival of the annual event, he argues that there is “no reason to change when the audiences are so full and enthusiastic.” We asked if he had any plans to take the festival all over Sydney given its continuous success, to which David seems to have little interest. “I think it’s important to stay in the area,” David says. “I think it’s important to make it something that *the Glebe people can be proud of.*”



Anita Gluyas performing in “Shimmering Pearls” for Glebe Music Festival. Photo: Gabrielle Ohmer



Glebe Music Festival volunteers Paul (left) and Eric (right). Photo: Gabrielle Ohmer

Eight Tips to Stay Fire Safe Over Summer

With Glebe Fire Station



Firefighters at Glebe Station (from left to right): Jay, Tony, Dane, Sonia, Nick and Richard. Photo: Caitlin Maloney

As we enter the second half of an especially harsh summer, it is now more important than ever to make sure that you take action to keep yourself and your home fire safe.

Glebe Connections sat down with the team at Glebe Fire Station to find out some tips to

ensure you're prepared for what to do in case of a fire.

As the team introduced themselves, their enthusiasm for their work and helping the community became clear. On this particular Friday morning, the crew of six returned early from an automatic smoke detector call out. It was a false alarm, but that was no dampening

to their mood.

"The diversity of it; it's exciting," says fireman Sam about the job, "You never know what's going to happen when you come in on a shift. You could do anything exciting."

The team shared that this particular shift was unusual, as most of them were filling in

from other platoons, and didn't usually work together. Anyone from outside the station would never have known though, as the crew appeared to share a very close relationship with one another.

Firefighter Dane put this down to the firefighters all sharing similar values for wanting to help the community.

“I think the job attracts the same sort of people. But like people with the same sort of attitude towards wanting to help, like everyone’s got similar values and so it doesn’t matter where everyone’s come from. You’re kind of all unified in that sense of wanting to help.”

“And helping the community, that’s number one,” adds Sam.

Dane agrees, that it's great to work in a profession that's free and available to community,

“I think what really drew me in is that it’s not like doing the job. You’re not really asking anything of anyone. You’re just, you’re available to do the job, he says. “You’re just providing a service to the community.”

Richard, the relieving Station Officer, has only been at the station for a short time, but his fondness for the team at Glebe already exudes.

“What I really enjoy about the job is bringing out people’s best and operating the team effectively, and that requires all sorts of different, challenging skills. So I’m enjoying that challenge and I get a lot of reward out of having a team that functions effectively.”

Part of what the crew love so much about their job is working with the Glebe community in particular. Dane has been working at the station for 11 years, despite living on the Central Coast. He initially signed up to transfer closer to home, but has since fallen in love with Glebe.

“But I’m happy here. I like the community in Glebe. It’s a diverse community,” he says. “It’s quite interesting that it’s got such a village feel despite being so close to such a big city. So yeah, I’ve got no desire to be anywhere [else].”

Richard, who is from Canberra, shares that he was also surprised by Glebe's tight-knit and diverse community, being so close to the city.

“It seems to work quite well here. And yeah, great crew, great station, it’s a lovely old building, and I love this area,” he says.

“You can hear the kookaburras in the morning. That’s one of the things that struck me, in the middle of Sydney.”

From the chat with the crew at Glebe Station, these are the most important fire safety tips they wish to share with the community over this summer period:

1. Be safe at home and away

Have a fire escape plan both in your home and for any holiday destinations you may be travelling to over summer. This includes plans for caravans and tents.

2. Know where you are

If you're travelling over the summer, it's always important to know where you are, in case of an accident or emergency. You can download the Emergency+ App, which uses GPS functionality to help Triple Zero services accurately locate you. The app is free to download from the App Store or Google Play.

3. Don't leave barbecue unsupervised

Only a responsible adult should be in charge of supervising a barbecue. Make sure not to leave it unattended or to become distracted by your phone while cooking. Also, your barbecue should be located outside, with a hose or fire extinguisher close by.

4. Get a fire extinguisher and blanket

It is recommended every house has a dry powder chemical fire extinguisher and a fire blanket.

5. Check your smoke alarms

If you're unsure if your alarm is working, you can book a free fire safety visit! Your local fire brigade can inspect your home to make sure it meets minimum safety requirements and install fire alarms. For Glebe residents, you can call the station on 02 9493 1018 or book online at <https://www.fire.nsw.gov.au/>.

6. Don't use bad batteries

As the gifting season rolls around, be wary of batteries in toys, especially those bought overseas that may not comply with Australian standards. Ensure you dispose of any batteries that are out of charge or broken and wrap a layer of sticky tape around the connection. You can dispose of batteries at designated drop-off locations in Glebe, including the Glebe Library, Ultimo Recycling Pop-up, Ultimo Community Centre or Coles Broadway.

7. Be careful charging E-scooters and E-bikes

E-scooters and E-bikes pose a substantial risk to fire safety. If possible, you should charge them outside or in a garage. Also ensure you are home while the battery is charging, and do not charge them overnight while you're asleep. Avoid tinkering with broken devices and instead seek repairs from a professional.

8. Finally, never hesitate to call triple zero

The fire brigade is a free service and is always happy to help! Even if you think you've put a fire out, you should still call triple zero, as the fire brigade will use imaging cameras to check behind walls or in the ceiling to make sure the fire is completely out.

Through the Looking Glass

*Photography of the Late
Patricia Baillie*



Two girls and busking musicians, Glebe Point Road Glebe, 2003



Lollipop lady outside Glebe Public School, Glebe Point Road Glebe, 2002



*Phuong was framed! A musician about to set up at a small market on
Glebe Point Road, Glebe 2003*



Busker playing music on beer bottles, Glebe Point Road Glebe, 2003

Patricia Baillie was a long-time resident in Glebe, an academic philosopher, and a graduate of the University of Sydney. In 1990, she founded Da Capo Music Bookshop, which still stands above the Sappho Bookstore on Glebe Point Rd. Her extensive photography collections encapsulate the quintessential life in Sydney's hidden locales between 2003 and 2019, divulging into the zeitgeist of that time—through people's fashion and connections with the city's architecture.

Fellow Glebe residents remember Patricia Baillie as having a mischievous glint in her eyes and having a “drôle sense of humour and her exquisitely observant eye.” After spending years abroad teaching philosophy,

Patricia returned to Glebe. Having a keen interest in music led to the opening of Da Capo Music. This successful business attained the reputation of being the primary source of selling second-hand, rare out-of-print sheet music. In June 2004, Patricia decided to hand over the business to her daughter, Meredith Baillie. In the following years, Meredith expanded the business and, combined with her interest in books, opened a second-hand bookstore called Sappho Books, Café & Wine Bar, situated with Da Capo Music on Glebe Point Road.

Through Patricia's accomplishments as a photographer and Da Capo Music Bookshop, she was an integral part of Glebe's cultural ecosystem. Her work reflects the creative

spirit that shines the exuberant clothing, hairstyles, and overall charisma of those she captured behind the lens.

One particularly intriguing collection from Patricia is called ‘What To Wear In Glebe,’ which documents the street fashion of the people in her own neighbourhood and is the feature focus of this article. The collection consists of 183 photographs taken from 2003 to 2004 and depicts the extraordinary aspects of an ordinary lifestyle of people as their “own works of art.”



*A woman shopping in 'Gleebooks',
Glebe Point Road Glebe, 2003*



*Man with mohawk haircut crossing
Glebe Point Road Glebe, 2002*



*Woman with pink parasol,
Glebe Point Road Glebe, 2004*



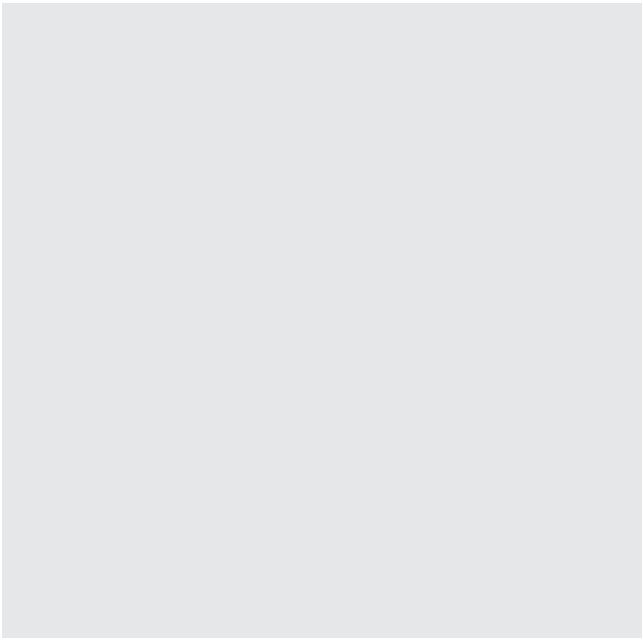
*Friends holding an umbrella outside an abandoned shopfront,
Glebe Point Road Glebe, 2004*



Violinist playing at the water's edge in Federal Park, Glebe, 2016

Shopfront

UTS Research



Caption

(around 600 words)

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Harvesting the Field

*with Professor Martina Doblin on
keeping our waterways healthy*



Martina Doblin is Director of the Sydney Institute of Marine Science and professor of marine science at the University of Technology Sydney. We asked Martina a few questions about the important work she does, and how we can all work towards making our waterways healthier for current and future generations.

What motivates you in your work as a professor of marine science?

A family friend recently reminded me that I was sure I wanted to be a marine biologist when I was twelve. I wouldn't say that I've always been as confident about that—I get incredibly seasick—but now, decades later, I spend much of my time talking and writing about how we can make our oceans healthier.

More than 85% of Australians live within 50 km of the coast, so we are not only geographically connected to the ocean, but we also gain a lot of benefits from it. If you swim, row, fish, surf, sail, take your daily walks with a view to the harbour, the sea contributes to your health and wellbeing. But even if you live in Parramatta or in Broken Hill, you're still benefiting from the ocean. Goods are transported largely on ships, our weather is linked to the state of the ocean, and the ocean is responsible for absorbing the excess carbon dioxide generated by burning fossil fuels. If there wasn't an ocean, there would be much more carbon dioxide in the atmosphere and our planet would be significantly hotter.

What are your main areas of interest and why?

Currently I'm working on the impacts of bushfires on estuaries. During the 2019/2020 Black Summer fires, vast

amounts of materials were burned and the smoke was transported many kilometers. When the fires were at their worst you may remember that the sky was red in Sydney and it was hard to breathe. We're trying to understand what impact that had on water quality in NSW estuaries, in both the short and longer term (now 5 years later). People naturally think first to the utter destruction of the landscape and the massive loss of terrestrial biodiversity, but there are downstream consequences in the water that are important. Understanding which estuaries were most negatively impacted will help prioritise actions to help make them more resilient to fires and potentially other natural hazards.

I'm interested in this and contamination of waterways and coastal waters because pollution comes mostly from the land or the atmosphere, not from activities in the ocean. Hidden forms of pollution are potentially most hazardous to people who have contact with the water. That includes pathogenic microbes, dissolved contaminants, or legacy pollutants in the sediments.

You may be surprised, but there's a lot we can do in our homes to improve the health of the ocean.

5 things people can do in their homes to improve the health of the ocean

1. **Keep your gutters clear.** Apart from saving your property from flooding, it also helps limit the amount of organic debris in stormwater that could cause flooding elsewhere. Also, excess organic matter that ends up in receiving waters can lead to low oxygen levels that are harmful to fish.
2. **Think of your garden like a sponge.** Your garden beds and lawn provide an opportunity for rain to soak in and for water to slow down before it leaves your property. The faster water moves, the more likely it is to pick up contaminants.
3. **Keep herbicide and pesticide use to a minimum.** The next time it rains, residual amounts of any chemicals

you use outside will be washed into the stormwater. Our stormwater systems are designed to whisk water away quickly—it isn't treated before it runs into your local creek, canal or the harbour. The more we can limit contaminant stress on marine plants and animals, the healthier they are to deal with other unavoidable stressors like global warming.

4. **Don't flush unused medications down the toilet.** Pharmaceuticals like antibiotics disrupt bacterial growth to limit infection in the human body. They have the same effect on bacteria in the environment, limiting their growth or causing mortality. This can negatively impact the functioning of natural ecosystems. While our wastewater treatment systems are designed to remove nutrients and other chemicals, overloading them with pharmaceuticals runs the risk of more contaminants being released into the environment. Take them to your local pharmacy instead.
5. **Maintain your air conditioning filters.** They help trap particles and reduce risk of exposure to potentially harmful elements like mercury, abundant in bushfire smoke. Even if there aren't fires, emissions from vehicles and industries create fine particles that can be harmful to human health and natural ecosystems. Maintaining and replacing air conditioning filters can help reduce harm for both people and the environment.



View looking north of two children at the water's edge at Federal Park. Photographer: Patricia Baillie



TANYA PLIBERSEK MP

YOUR FEDERAL MEMBER OF PARLIAMENT

HERE TO HELP

As your local representative, I can assist with enquiries or problems you have with Federal Government departments and services like Centrelink, immigration, superannuation, Child Support payments, Medicare, the Pharmaceutical Benefit Scheme (PBS), Veterans' Affairs, the National Disability Insurance Scheme (NDIS), the National Broadband Network (NBN), universities, employment, training, Commonwealth funding and grants.

STAYING IN TOUCH

To keep up to date with my activities, issues and events - both locally and nationally - please subscribe to my eNews by emailing Tanya.Plibersek.MP@aph.gov.au

CONGRATULATORY MESSAGES

My office can arrange messages of congratulations for people who live in my electorate and are celebrating their golden (50th) and diamond (60th) wedding anniversaries; and 90th and subsequent birthdays.

Please allow for 6-8 weeks for congratulatory messages from dignitaries.

FLAGS

Australian, Aboriginal and Torres Strait Islander flags are available from my office for local community organisations and schools.

JUSTICE OF THE PEACE

My office offers Justice of the Peace (JP) services. Please get in touch to make an appointment.

STRONGER COMMUNITIES FUNDING

Round 9 of the Stronger Communities Programme is about to open. Scan the QR code for grant guideline details.



Nominations and applications open on 14 February 2025 - contact my office for an EOI form.

JOBS ACADEMY

Jobs Academy is a virtual and voluntary program that works by boosting women's confidence and connections, through a self-paced, engaging curriculum.

If you or someone you know would benefit, head to jobsacademy.futurewomen.com

Tanya

TANYA PLIBERSEK MP

FEDERAL MEMBER FOR SYDNEY

1A GREAT BUCKINGHAM STREET REDFERN NSW 2016 T: 9379 0700 E: tanya.plibersek.mp@aph.gov.au



A community-driven food relief program that improves access to fresh produce and fosters social connections

Food Circle Market Hub

Every Thursday 1.00 PM - 3.00 PM

Glebe Youth Service (84 Glebe Point Rd, Glebe)

Pop-in, fill a FREE bag* with essentials, socialise with your local community, and connect with local services

* Please bring your own bag

Local households that self-identify as experiencing food insecurity are eligible



Volunteer opportunities available!

Limited deliveries available to eligible households. Contact Jennifer on 0498 488 261 to discuss.

02 9552 2873

info@glebeyouth.org.au

glebeyouth.org.au

84 Glebe Point Rd, GLEBE NSW 2037

CITY OF SYDNEY



Glebe Youth Service

The Glebe Youth Service presents

AFTER DARK

Friday Nights

6.30 pm to 10.00 pm

Teens Only

(12 to 18 years old)

Saturday Nights

6.30 pm to 10.00 pm

All of community

Children under 12 must be accompanied and supervised by an appropriate adult.

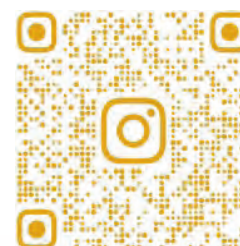
Location

Glebe Youth Service

84 Glebe Point Road

Glebe NSW 2037

Follow us on Insta to keep up to date with special dates and events



Glebe Youth Service

CITY OF SYDNEY



02 9552 2873

info@glebeyouth.org.au

glebeyouth.org.au

84 Glebe Point Rd. GLEBE NSW 2037